

Profile

I graduated the BA (Hons) Animation Production at The Arts Institute Bournemouth in June 2009, and completed my graduation film, 'Clockwork Nights'. My long term ambition has been to establish a career in 2D animation and with this aim in mind I have worked consistently to acquire and develop the required skills. I believe that development as an animator is an ongoing, life-long process, and continually look for ways to enhance and improve my knowledge, technique and understanding. Before and during my studies at Bournemouth, I have actively sought out opportunities to add to my skills via short courses, work experience and involvement with other graduate films in previous years. I have an optimistic, resilient and cheerful personality, with the determination to overcome obstacles and work through problems. I get on well with people at all levels, and work comfortably in a team or on an individual basis.

Personal Skills and Attributes

- Solid understanding of the key technical skills which underpin successful 2D animation
- Highly organised and used to working to deadlines
- Good communication skills, both written and oral
- Self-motivated and able to work without supervision
- A flexible and versatile approach to work
- Able to absorb and process new information rapidly
- Passionate about the animation process in its entirety

Animation-related Experience and Skills Development

- Designed and animated 30 Second Commercial 'Get In Shapes' for Doritos King of Ads Competition (2010)
- Director and Lead Animator on Graduation film *Clockwork Nights* (AIB 2009)
- Effects Animator on the award-winning Graduation film *The Great Race* (AIB 2008)
- Character Animator on Graduation film *Wanted* (AIB 2008)
- ABC Certificate in Image Production (Photoshop) : Passed with Merit 2008
- Character Design Award Winner (3rd place) – International Manga and Anime Festival 2006
- Work experience – County Hall Animation Studios Enterprise (CHASE) summer 2005 and 2007 – this unpaid experience led to a short contract of paid employment to assist the studio on a project for The IT Crowd Series 2 DVD. This entailed working within an animation environment, collaborating closely with team colleagues, and meeting a commercial deadline. My contribution to the project included designing/ producing graphics which appear in the DVD.
- Life Drawing and Painting Course – Summer 2008
- Life Drawing for Animators – University of the West of England Summer 2004

Résumé: MICHAEL BRADY

Education

- 2006 –
2009 BA (Hons) 1st Class - Animation Production (The Arts Institute at Bournemouth)
- 2006 The Arts Institute at Bournemouth - Foundation Studies in Art and Design Passed with Merit
- 2005 A Levels in Art, Classic Civilisation, Economics, and General Studies

References

Peter Symons

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